

Rosas - Rain, dance review: Euphoria and abandon reign in dreamy revival

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Shimmering waves: the dancers inhabit Steve Reich's Music for 18 Musicians

Belgian choreographer Anne Teresa De Keersmaeker has made signature of her symbiosis with the music of [Steve Reich](#). Her dance doesn't so much copy or complement the score as inhabit it. In this revival of Rain, 15 years after its premiere, ten dancers ride the shimmering waves of Reich's Music for 18 Musicians, played live by the Ictus Ensemble.

This is not the kind of choreography where you get caught up in the individual steps, but where you let the world on stage wash over you, the [dancers](#) running, skipping and gamboling in constant motion, with loose-bodied freedom, joyful leaps and swells of euphoria.

There are no sharp points or hard edges but, like Reich's music, every element and step is specific, careful, exact, yet it all weaves together into an indivisible whole, subtly shifting in tone as the music progresses. The shifts are mirrored by the almost clandestine costume and lighting changes that turn up the concentration of colour from glowing neutral tones to intense pinks to delicate glistening metallics.

There is great care taken over every single thing on stage and in the pit, but the glorious overall effect is one of dreamy, carefree abandon.

Ends tonight, Sadler's Wells; sadlerswells.com

