B’Rock Orchestra — Biography 2018

**Period instruments – 21st-century ideas – timeless joy**

The musicians of B’Rock Orchestra set out to inspire each other, and to realise their ideas by inviting leading soloists, conductors, directors, artists and thinkers. They apply their intuitive, inquisitive and impact-driven approach to a wide variety of projects. The masterpieces and new finds originate from at least four centuries of music, and the instruments are adapted to the period*.*

**For the Connoisseur and the Curious**

B’Rock Orchestra is all about bringing the purest musical experiences to the broadest possible audience. By presenting a refreshing context, B’Rock strives for a better understanding of the music – baroque, classical or otherwise.

**Theatrical expression in sound, new perspectives for enhanced impact**

The specific sound of B’Rock Orchestra is said to ‘ooze theatre and colour’. B’Rock often initiates hand-crafted projects of ‘orchestral theatre’, sparking a vibrant dialogue between music and other art forms. The orchestra also commissions new works or collaborates with thought-provoking figures in the musical and theatrical worlds.

The 2018-2019 season features a worldwide tour with violinist Amandine Beyer and dancer Anne Teresa De Keersmaeker (Rosas) in a multifaceted production of Bach’s Brandenburg Concertos. January 2019 sees our début at the Opéra National de Paris, with conductor René Jacobs and director Romeo Castellucci. In May 2019, the artist Hans Op De Beeck, composer Eric Sleichim, B’Rock Orchestra and BL!NDMAN saxophone quartet join forces for the world premiere of *The Valley.*

B’Rock Orchestra is proud to count musicians such as René Jacobs, Ivor Bolton and Alexander Melnikov as members of their artistic family. As of 2018, the Russian violinist Dmitry Sinkovsky is ‘Artist in Residence’. The orchestra itself is ‘Artist Associate’ at deSingel Arts Campus in Antwerp.

B’Rock Orchestra has been welcomed on prestigious stages worldwide, including the Concertgebouw in Amsterdam, the Philharmonie de Paris, Bozar in Brussels, the Kölner Philharmonie, L’Auditori in Barcelona, Theater an der Wien, the BBC Proms, Opéra de Normandie, the Holland Festival, Wiener Festwochen, Ruhrtriennale, Klarafestival, La Monnaie, Concertgebouw Brugge and the Mozartwoche in Salzburg. Recent tours have taken the orchestra to the Hong Kong Arts Festival and the National Center for Performing Arts in Beijing. Future tours will include Japan, China and the USA.

B’Rock Orchestra has recorded for the Archiv label and BR Klassik, among others, and is currently recording all of Schubert’s symphonies for Pentatone.