**Gli Incogniti - Biography**

Gli Incogniti was founded in 2006 by the violinist **Amandine Beyer**. It is named after the *Accademia degli Incogniti*, an artistic and academic circle that was amongst the most active and libertarian of 17th century Venice.

Gli Incogniti is specialist of **baroque instrumental repertoire** but it explores also the **classical repertoire**. The ensemble is regularly invited to perform **in major venues, in France and abroad**: Philharmonie de Paris, Théâtre des Champs-Elysées, Auditorium de Radio France (FR), Wigmore Hall (UK), Oji Hall in Tokyo (JP), Philharmonie du Luxembourg (LU), BOZAR Brussels (BE), Philharmonie Essen (DE)... It also performs on the stages of **major festivals**, among which Boston Festival (US), Printemps des Arts de Monte-Carlo (MC), MA Festival Brugge (BE), International Bergen Festival (NO), Festival de Torroella (ES), festivals of Saintes, Saint-Denis, Montpellier (FR)…

Among **its many collaborations**, we can mention Giuliano Carmignola, Kristian Bezuidenhout, Andreas Staier, Maria Cristina Kiehr, Alexeï Lubimov, Hans-Jörg Mamme but also **Rosas,** Anne Teresa de Keersmaeker’s dance company or the group of traditional singers **La Manufacture verbale**.

Gli incogniti exclusively records with **harmonia mundi**: Vivaldi, Pachelbel, CPE Bach, Haydn… its albums have been unanimously praised by press and the audience.

Strongly attached to transmission towards the younger generation, Gli Incogniti has held since 2017 a **chamber music and bodywork** **Academy** for young baroque ensembles, students or newly professional.

*Gli Incogniti receives the support of the DRAC Nouvelle-Aquitaine, of the Nouvelle-Aquitaine Region and of the département de la Gironde. It is regularly sponsored by Adami, Spedidam and CNM Export for its performance and recording activities and by the Caisse des Dépôts for its Academy.*