**Amandine Beyer, violin**

Amandine Beyer studied violin at the Conservatoire de Paris and Schola Cantorum Basel in the class of Chiara Banchini. She also benefited from the teaching of Christophe Coin, Hopkinson Smith et Pedro Memelsdorff. In 2001, she won the First Prize at the Antonio Vivaldi competition in Turin.

Since then, Amandine Beyer has given concerts all over the world, as a soloist and concertmaster, but also with her own ensemble *Gli Incogniti* which she founded in 2006. They tackle the baroque and classical repertoires (Bach, Vivaldi, Couperin, Haydn, Mozart...) in a spirit of freedom, pleasure and sharing.

At the same time, Amandine Beyer plays chamber music with partners such as Pierre Hantaï, Kristian Bezuidenhout, Andreas Staier, Giuliano Carmignola, ranging from the baroque to the romantic. In 2015, she created the Kitgut Quartet, a string quartet who exclusively plays on period instruments.

Amandine Beyer's discography, as a soloist or with Gli Incogniti, has been unanimously acclaimed by the critics and awarded the highest distinctions (Diapason d'Or, Choc de l'année, Gramophone Editor's Choice, ffff by Télérama).

Passionate about transmission, Amandine Beyer has been professor of violin at the Scola Cantorum in Basel since 2010.

